

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Press Release: 22 October 2020

INTRODUCING TRINITY LABAN'S INAUGURAL BAGRI FOUNDATION SCHOLAR

London's creative conservatoire is delighted to announce Anuvrat Choudhary as the first recipient of the Bagri Foundation Scholarship. The Indian-born pianist joined Trinity Laban's Faculty of Music on the two-year Masters of Music (MMus) Programme this September.

Supported by the Bagri Foundation, talented young musician Anuvrat Choudhary will study within Trinity Laban's internationally celebrated Keyboard Department. Over two-years of postgraduate study he will enhance his technique and performance skills, collaborate with fellow artists and make lasting connections to support a successful career as a professional musician.

Established in 1990, the Bagri Foundation was founded on education, and is committed to individual excellence in the arts. It works collaboratively across artistic disciplines to engage and inspire, raising the visibility of artists and experts from across Asia and the Diaspora.

The Scholarship is part of the Foundation's Springboard strand of activity which encourages emerging artists from Asia and the Diaspora to develop their work, especially those who need extra support.

As a Bagri Foundation Scholar at Trinity Laban, Anuvrat will continue exploring his interests in performance, teaching and the philosophy of music to add a fresh perspective to the presentation and interpretation of musical works.

On being awarded the inaugural scholarship Anuvrat comments –

"I am hugely excited to be the first Bagri Foundation Scholar. The generous support from the Foundation allows me to study on Trinity Laban's Master's programme, which will be of great benefit and value, both materially and in spirit. It will be my most earnest endeavour to do full justice, in the course of my study at the Trinity Laban Conservatoire, to the recognition that has been accorded me by the Bagri Foundation."

Trinity Laban's Director of Music, Havilland Willshire comments –

"Trinity Laban is a leader for international development in arts education and innovation, and we are proud to be working with the Bagri Foundation to further our commitment to widening access for talented and dedicated international students. Our relationship with the Foundation is highly valued and of huge importance to us. It is our hope that we can continue to work together into the future to support young performing artists from Asia."

Alka Bagri, Trustee of the Bagri Foundation says –

"The Foundation is pleased to welcome the first Bagri Foundation Scholar to the renowned Trinity Laban institution. With our roots in education, we are excited to continue this legacy through our Springboard strand, where we aim to make real difference to the artists we support. We cannot wait to see how Anuvrat develops his talents on the Master's programme and look forward to working with him and Trinity Laban throughout the academic year."

To learn more about studying music at Trinity Laban, visit <https://www.trinitylaban.ac.uk/study/music>

To find out more about the Bagri Foundation, visit www.bagrifoundation.org

-ENDS-

Notes to Editors:

For more information/imagery, please contact:
Robyn Donnelly, Press & PR
r.donnelly@trinitylaban.ac.uk
0208 305 4993

About Trinity Laban

Trinity Laban is London's Creative Conservatoire: an internationally celebrated centre of excellence, offering world-class training in dance, music and musical theatre. Trinity Laban identifies, supports and develops a diverse intake of talented performers and creators, wherever they may be found and throughout their creative lives. The supportive atmosphere, outstanding landmark buildings and innovative curriculum at Trinity Laban instil technical excellence and enable creativity to flourish, transforming those with potential into resourceful, enterprising and adaptable artistic leaders. Trinity Laban also provides exciting opportunities for the public to encounter dance and music, and to access arts health programmes.

About Anuvrat Choudhary

Pianist Anuvrat developed a keen interest in the philosophy of music through his undergraduate studies in Philosophy at Ashoka University in Haryana, India. He was selected as Young Musician of the Year 2019 by Mumbai-based Olga and Jules Crean Foundation, allowing him to perform as a soloist at concerts across India and train with noted pedagogue and pianist, Graham Fitch. He hopes to continue exploring his interests in performance, teaching and philosophy during his postgraduate studies to add a fresh perspective to the performance and interpretation of musical works.

About the Bagri Foundation

The Bagri Foundation is a UK registered charity, inspired by unique and unexpected ideas that weave the traditional and the contemporary of Asian culture. The Foundation, with its roots in education, is driven by curiosity and a desire to learn, and aims for each project to challenge, engage and inspire. Through a diverse programme of film, visual arts, music, dance, literature and talks, the Bagri Foundation gives artists and experts from across Asia and the diaspora, wider visibility on the global stage. Recent projects include [*At Home in the World*](#), a series of digital commissions; [*Tantra: enlightenment to revolution*](#) at the British Museum; [*Object, Story, Wonder: Museum Collections Revealed*](#); and [*From Here to Eternity: Sunil Gupta, A Retrospective*](#) at The Photographer's Gallery, London. www.bagrifoundation.org

